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Wellesley College News

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VOL. XXIII. WELLESLEY, DECEMBER 3, 1914. NO. 10.

COLLEGE CALENDAR.

Friday, December 4, Billings Hall, 8.00 P.M., Third Subscription Concert. Zoellner String Quartette.
The Barn, 7.30 P.M., Dress Rehearsal of Junior Play.

Saturday, December 5, Observatory House, 4.30-6.00 P.M., Miss Whiting's Tea for Alumnæ Daughters.
The Barn, 7.30 P.M., Junior Play.

Sunday, December 6, Houghton Memorial Chapel, 11.00 A.M., preacher, President John M. Thomas of Middlebury College, Vermont.
7.00 P.M., Vespers. Address by President Albert P. Fitch of Andover Theological Seminary, Cambridge.

Tuesday, December 8, 4.30-5.00 P.M., Half-hour of Music in the chapel.

Wednesday, December 9, Christian Association Meetings. Geology Lecture Room, 7.15 P.M. (Note the change of place.) Leader, Miss Abbott. Subject: "The Personality of Christ as Portrayed in Art." (Illustrated with stereopticon views.)
St. Andrew's Church, 7.30 P.M. Leader, Miss Wheeler. Subject: "Shepherds and Wise Men."

Friday, December 11, Geology Lecture Room, 7.30 P.M. Address by Dr. Ioyokichi Igenaga on "The European War and the Far East."

Saturday, December 12, Billings Hall, 8.00 P.M. Concert by Massachusetts Institute of Technology Musical Clubs.

1903 VERSES.

A book of "Verses," attractively bound, has just been published for the benefit of the Restoration and Endowment Fund, by three members of the class of 1903: Ethel Mendenhall Dixon, Mary Beltzhoover Jenkins and Helene Buhlert Magee. Copies may be obtained by members of the class of 1903 at thirty-five cents each, by others at the bookstore for fifty cents.

SOCIETY PROGRAM MEETINGS.

The following programs were given on Saturday evening, November 28.

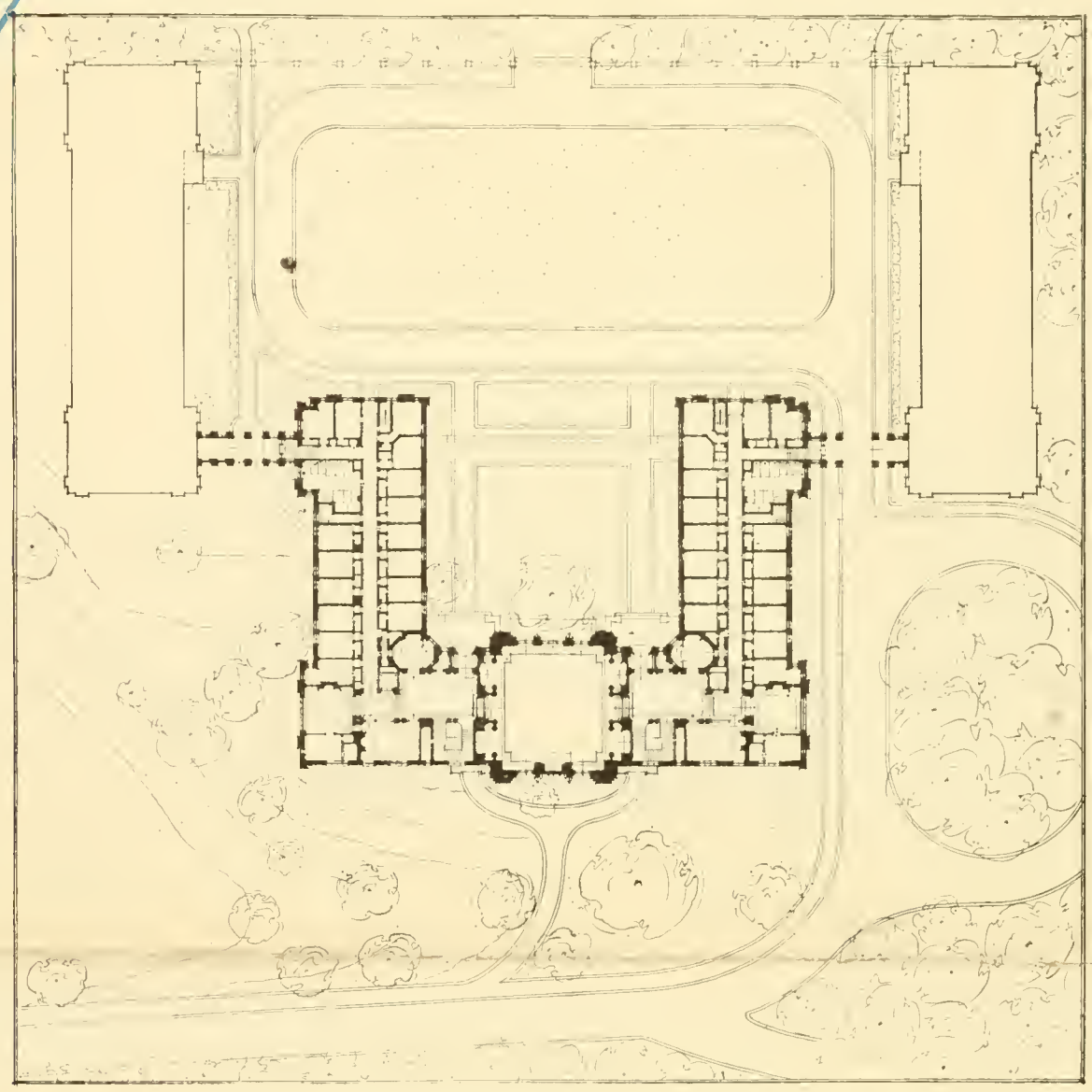
The Agora.

The Agora held the final plenary session of the Second Hague Conference, 1907.

Opening speech on the History of Arbitration
Constance Billings
Secretary's Report of the First Hague Conference ..... Alice Cary
Report and Recommendations from the Commission on Arbitration
Monsieur Bourgeois of France
Ruth Scudder.
Report and Recommendations from the Commission on War on Land
M. Burnaert of Belgium
Ruth Benton
Report and Recommendations from the Commission on War at Sea.. M. Tournielli of Italy
Frances Alden
Discussion of Value of Arbitration...Ethel Benedict
Summary by President of Commission on Editing ..... Charlotte Wyckoff

Alpha Kappa Chi.

Paper: "The Idea of Fate in the Greek Drama".....Lida Brandt
Scenes from Sophocles' "Antigone:"



ARCHITECT'S PLAN FOR NEW DORMITORY ON COLLEGE HALL HILL.
By courtesy of Coolidge & Carlson, Architects.

Antigone.....Olive Foristall
Creon.....Adelaide Ross
Hæmon.....Dorothy Walton
Tiresias.....Lueretia Traver
Messenger.....Alice Charlton
Reading of Choruses.....Eleanor Boyer

Phi Sigma Fraternity.

Paper on St. Francis d'Assisi.....Ruth Banning
"Life of Josephine Preston Peabody"..Stella Roof
Reading from "The Wolf of Gubbio"
Tracy L'Engle

Shakespeare.

Macbeth, Act II, Scene 3.

Porter.....Eleanor Mason
Macduff.....Ruth Rand
Lennox.....Gladys Cowles
Macbeth.....Helen Willard
Lady Macbeth.....Rebecca Meaker
Banquo.....Helen Cosgrove
Malcolm.....Priscilla Allen
Donalbain.....Helen Hagemayer

Act III, Scene 4.

Macbeth.....Helen Willard
Lady Macbeth.....Rebecca Meaker
Ross.....Rebecca Craighill
Lennox.....Gladys Cowles
First Murderer.....Dorothy Weeks
Papers: "Macbeth—a Structural Achievement".....Margaret Warner
Treatment of the "Ghost" in "Macbeth" as compared to Ghosts in other plays
Edwina Smiley

Tau Zeta Epsilon.

I. The Boy with the Torn Hat.....Sully
Head Critic.....Katharine Rolfe
Sub-critics:.....Faith Williams
Helen Seaman
Model.....Elizabeth Metcalf
II. Paper: "Frank Diveneek".....Adele Martin
III. The Lady with the Forget-me-nots..Diveneek
Head Critic.....Helen Sayre
Sub-critics:.....Gertrude Mengelberg
Rachel Raymond
Model.....Glee Hastings
IV. An Appreciation of Moszkowski
Loleta Dawson
V. Portrait of a Woman in Black.....Chase
Head Critic.....Muriel Brown
Sub-critics.....Marion Hendricks
Martha Grove

(Continued on page 6)

WELLESLEY RECORDS.

The Columbia Graphophone Company is now issuing a series of double-disc records of Wellesley songs, sung by eight members of the New York Wellesley Club. These are the first women's college records made. They may be played on Victrolas as well as Columbia machines. The Columbia Company gives 33 1-3% plus 20% royalty to the Restoration Fund.

Each double-dise record costs seventy-five cents. The repertoire includes "'Neath the Oaks," with "If mass, coherence, unity;" "Alma Mater," with the Crew Song; and there may be others. Send orders to Carrie Summers, 36 Wood.

Board of Editors

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Elisabeth Pilling, 1915, *Editor-in-Chief*
Charlotte C. Wyckoff, 1915, *Associate Editor*

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Edith J. Foley, 1915 — Muriel W. Brown, 1915
Katharine C. Balderston, 1916 — Miriam Vedder, 1916

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Barbara Aldrich, 1915 — Gladys Cowles, 1915
Marguerite Samuels, 1916 — Jean M. Newton, 1916

Graduate Department

Elizabeth W. Manwaring, *Editor*
Cazenove Hall, Wellesley, Mass

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Ruth Chapin, 1915, *Manager*
Ruth Miner, 1916, *Assistant*
Adele Martin, 1915, *Subscription Editor*
Bertha M. Beckford, *Advertising Manager*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Elizabeth Pilling. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

PEACE IN AMERICA.

America, almost alone of the great nations, is at peace to-day, and for this we are accustomed to take credit to ourselves. We blame the war in Europe on the "war spirit" and on the forms of government. It is customary now to say that this war will mean the end of despotism, and that after it is over we will find republics instead of empires and monarchies in Europe, so that people shall never again be plunged blindly into a war that is not of their making. But we forget that throughout history there have been few wars of the people's making, and when we say that men fight and die because of the mistakes of diplomats and rulers we make an indictment of war, not of governments. Democratic England was driven into this war as little with her own consent as autocratic Russia. Whether a king makes war alone or with the consent of Parliament, the final decision is far removed from the people. We were on the brink of war last April; if we had toppled over it would have been because of the action of the President and Congress, not because the nation as a whole thought that war was right and just. That we were saved is due to the wisdom of the President, not to our own peace-loving nature, or to our form of government. There was war spirit enough abroad in the land, but even if there had not been our republican government would not have saved us if there had been another man in the White House. Perhaps we are too quick in judging Europe. We are proud of our peace, but we should give thanks to our good fortune and to the wisdom of the man who held war and peace for America in his hands last spring.

INTERCOLLEGIATE INTERESTS.

Wellesley has had a Glee Club Concert with Princeton—unprecedented event! And yet, in spite of the boldness of the plan it seems to have worked to the great satisfaction of everybody concerned, for, besides netting a considerable amount for the building fund, the event was a social success.

There are certain flowers which cannot thrive in isolation—even so it seems to us that no community can live so much to and for and by itself, as our own college is prone to do. A certain amount of intercourse with other people, especially with other educational institutions, is necessary for a healthy, vigorous existence. Let us see what opportunities we have for such association. The NEWS makes one humble offering. In the library reading-room D, where newspapers and magazines are kept, there is located, also, our exchange department. There you can find a wide variety of college publications, from the Smith Monthly to the Harvard Lampoon. This is our literary bond. The Christian Association is a branch of the Intercollegiate Christian Association and delegates meet at many conferences. This is our common religious life. We are a member of the Intercollegiate Association for Student Government, whose work we know and share in an annual conference. We are working together for common sense and efficiency in the administration of student affairs. We have a chapter of the College Equal Suffrage League and our Club for the Study of Socialism is, through courtesy, allowed a certain share in the life of the Intercollegiate Socialist Association. Thus far we partake of the common activities for the benefit of society. We have, at last, begun again to have intercollegiate debates. Here, alone, does an element of rivalry,—that element dear to all our hearts,—enter into our relations. Here we may spend our pugnacious energy in an intellectual manner. Since athletic activity is confined to interclass contests, let us make the most of the other methods of establishing friendly relations with other colleges.

We rejoiced exceedingly over our first debate—we are rejoicing exceedingly over our first joint concert. Have we, now, all that we think is desirable along the lines of outside interest and influence, or shall we try to get more occasions for rejoicing?

LONDON IN WAR TIME.

(Extract from a letter written by Miss Myfanwy Campbell, a Senior in Whitelands College, London.)

"I thought you would like to know what London is like during war time. The streets and parks are full of soldiers. You can't go out-of-doors without meeting long lines of recruits marching by the side of the road. There are some large barracks next to us, where thousands of recruits are drilled every day; one day some of them came into college, and commandeered some of our blackboards. Soldiers are camping out in Hyde Park and on the commons and heaths around the city. One regiment of recruits will march from the city on Saturday, and spend the day on one of the commons manœuvring, practising shooting, and running for miles through the long grass, scouting 'the enemy' in another part of the common. One Saturday afternoon, we went out to Wimbledon Common to watch them. It is very interesting to see the regiment cooks making the soldiers' dinner of smashed-up vegetables. All the green grass of the parks has been worn brown by the tramp of so many feet, and by tents and ambulance wagons.

"If we want to catch a 'bus in London now, we often have to wait for about ten minutes, while before the war there was one continuous service. The 'buses have been sent to the front to carry ammunition and food for the Allies, so we in London have to wait for a 'bus or walk, or go by the underground railway, which is crowded with passengers, and makes good advertisements by saying it is bomb-proof.

"London at night is the strangest scene. There have to be as few lights as possible, so all glaring lights in front of theaters, picture places, and railway stations are turned out, and only about every third street lamp is lit. Then the glass is painted black so that light is thrown only on the ground. The 'buses and motor cars are not allowed to have glaring headlights, only one small red light. Going over bridges across the Thames, all lights on vehicles have to be put out, in case they should reflect in the river, and traffic crosses the bridges very slowly in pitch darkness. The shops have to pull down their sunblinds at night, and have as little light as possible in the windows. In college, we have brown paper shades over all our lights, and we have to tack up thick curtains in front of the windows, and draw down the sunblinds. The water of the beautiful lakes in the parks around Buckingham Palace has all been drained away, and only the concrete bottom with pipes running across can be seen now. This is because the water is light at night and reflects light in it, and so it might be a guide for German Zeppelins to reach Buckingham Palace and drop a bomb on the king. While London is thus darkened at night, a German air-ship would have difficulty in flying over the city and distinguishing whereabouts it is. Also, a British air-ship flies over the dark city all night long, guarding and watching, and learning the way in the air over London. Often we can see this air-ship quite plainly, because there are powerful search-lights placed over the gates of Hyde Park and at Charing Cross Station and they light up the whole sky and the roofs of the houses.

"There are also many wounded soldiers in London, and some colleges have been turned into hospitals. The grandstand on the famous Derby race-course is now a hospital for wounded, and as we 'bus through London, we often see a large notice in red which stretches across the street and says 'Quiet for the Wounded,' and all traffic goes by as quietly as possible."

By courtesy of E. F. J., 1916.

COLLEGE HALL HILL.

As the NEWS goes to press, there is nothing left of College Hall except the wing where the dining-room was, and we expect that to have vanished every time we look at the hill. The rapidity with which the great walls have been pulled down has been amazing. The hill now looks somewhat as it must have in the days before the College was built. But the foundations of the new building are in progress, and it will not be long before the building sketched on the front page of this issue will be a reality.

OPPORTUNITIES.

PLAY BY MISS HAWKRIDGE.

The play "Peter, Peter, Pumpkin Eater," by Miss Winifred Hawkridge, a former member of Wellesley College, will be given in Cambridge on the evenings of December 8 and 10 and in Boston on the afternoon of December 11. It is an exceedingly well written play and highly recommended by Professor Bates of Harvard and other critics. A percentage of profits from tickets sold to Wellesley people, will be returned to the Restoration Fund. Further information may be obtained at the "elevator table" where tickets will be on sale.

MISS SEMPLE'S LECTURES.

Everyone should avail herself of the excellent opportunity to attend Miss Semple's lectures to Geology 3, which are to be given only until the holidays. They may be heard in the G. L. R. at 9 o'clock Wednesdays and Fridays, and 3.20 Mondays. She is a remarkably endowed woman, and every phase of human interest is touched upon to some degree in her splendid talks. Her classes express their deepest appreciation of her brilliant work with them.

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WELLESLEY—PRINCETON GLEE CLUB CONCERT.

The unexpected has come to pass. Saturday night, Nov. 28, in the ball room of the Waldorf-Astoria, the Glee Club gave a joint concert followed by dancing, with the Princeton University Musical Club, in benefit for the Restoration Fund. A saying which may be taken with a grain of salt passed the lips of many a girl who boarded the 10 o'clock train to New York on Friday morning, "I'm so glad College Hall burned!" During the next two days, this confirmation was strengthened. The members of the New York College acted as hostesses and every one was royally entertained. Saturday morning the Wellesley Club met the Princeton men in rehearsal and practiced the two songs which they sang together, "Neath the Oaks," and "The Orange and the Black," one of Princeton's most famous songs. The concert proved a great success, both in a financial and a social way. The profit netted over two thousand dollars and many people realized in a more definite way for what Wellesley College stands. Great thanks are due to Mr. Macdougall, who gave so much of his time and valuable training, to Molly Chambers, who led us so splendidly and to Georgia Titcomb, who managed the trip successfully. The whole college offers the Princeton Glee Club the deepest appreciation for their great aid. The efficient committee who carried out the whole idea are Mrs. Robert Ludington, Chairman, Miss Betsey Baird, Miss Gladys Platten, Mrs. Dean P. Lockwood, Mrs. J. Ramsay Ruse, Miss Selma Somerville and Mrs. H. K. Twitchell.

PROGRAM.

1. Colored Guards, Weidt
   Princeton Banjo Club.
2. "Wake, Miss Lindy!" H. Warner
   Wellesley Glee Club.
3. Song of the Vikings, Faning
   Princeton Glee Club.
4. (a) " 'Neath the Oaks," Arr. by Edith Sawyer
   (b) "The Orange and the Black,"
   Arr. by Ernest T. Carter
   Wellesley-Princeton Glee Clubs.
5. (a) "When Love is Gone," Vardell, '14
   (b) "Just Smile," Parks
   Princeton University Octette
   Messrs. Roberts, Wood, Chapin, Given, Johnson, Hamilton, Heyniger, Putnam
6. Medley of Wellesley Songs,
   Arr. by Margaret Griffin, '15
   Wellesley Glee Club
7. Musical Scenes from Spain, Langey
   Princeton Mandolin Club
8. (a) Indian Mountain Song, Cadman
   (b) Dusk Witch, Ambrose
   Wellesley Glee Club
9. Creole Love Song, Smith
   Princeton Glee Club.
10. Group of Wellesley Songs,
    Wellesley Glee Club
11. (a) "Old Nassau,"
    Princeton Glee Club
    (b) "Alma Mater," F. S. Ward
    Wellesley Glee Club

THE JUNIOR-SENIOR DEBATE.

In spite of that "night after vacation feeling," Billings Hall was fairly well filled on November 27, when the Junior and Senior debating teams came up against each other.

Helen Lange, President of the Debating Club, introduced the question: Resolved—That Congress should pass a law providing for the addition of at least two battle-ships annually to the United States Navy. Miss Lange then read the line-up of the teams:

1916 Affirmative	1915 Negative
Amy Rothchild	Eleanor Boyer
Florence Parmley	Alathena Johnson
Sara Snell	Helen Moffat
Hazel Pearson	Ruth Silver
Kate Van Eaton	Elizabeth Endel
Dorothy Phillips	

Miss Phillips, leading off for the affirmative, gave a brief but sufficient "history and origin of the question," and then set forth and authenticated the first affirmative argument—that, in the first place, the United States ought to have a definite policy in regard to increasing its navy, indefiniteness in past times having been detrimental to the welfare of the American people; in the second place, a stronger navy is needed to defend our merchant-marine and our coast line. The United States standing army is practically a zero factor.

Miss Snell, second speaker for the affirmative, showed that our territorial possessions and our international policies both call for naval support. Miss Snell set forth, very convincingly, the necessity of being prepared for any war emergency, in the face of such a situation as now exists in Europe.

Miss Johnson, speaking for the negative, brought out the point that the expense of such an addition to our navy would be out of proportion to the necessity for it when the United States seems likely to remain a peaceful power. Miss Rothchild, last speaker for 1916, refuted this argument and adduced more in support of the increase of the navy by battle-ships.

Miss Boyer, second debater for 1915, showed that our national strength is directly based on a policy of peace, and that the United States, at the end of the present war, will be expected to lead in the peace-movement of federated nations.

Miss Moffat, third speaker for the negative, went into a discussion of dreadnaught architecture. Battle-ships, she assured us, change fashions rapidly. Moreover, they are being fast superseded by submarines.

After a five-minute recess, the rebuttal was given. 1916 scored 1915 for lack of practical facing of the facts, for theorizing concerning the outcome of the European War. The teams were well-matched in regard to grasp of subject and quickness in refutation. The delivery of 1916's team, while losing somewhat in formality and legality, surpassed 1915 in the matter of convincing freedom.

The debate was won by 1915. The judges were Mr. Cottrell, of the History Department, and Dr. Sprague and Mr. Hall of Harvard.

1915 CALENDAR.

The Wellesley 1915 Calendar will be on sale at the elevator table December 3, 4, 10, 11, or at 70 Stone Hall, on Wednesday and Thursday afternoons. The price is seventy-five cents.

TOO TRUE.

Dictionary Definition of Sophomore: "Something inflated."

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TECHNOLOGY MUSICAL CLUBS.

TECHNOLOGY CONCERT.

On Saturday, December 12, the musical clubs of the Massachusetts Institute of Technology, come to Wellesley to give a concert. They are very generously offering their services for the benefit of the Fire Fund. The committee hopes that this will be appreciated and that the College will lend an enthusiastic support. The tickets will be only fifty cents, and the event promises to be one of the most delightful of the season. Tickets will be sold at the elevator table and also at 156 Lake, 66 Cazenove and 96 Stone.

A unique feature of the concert will be the Hawaiian Quartette, playing on ukuleles and tone-harps.

The concert will be open to outside guests at the same price. It will begin promptly at 8 o'clock, in Billings Hall.

KATHERINE H. KEISER, Chairman.

ANOTHER BENEFIT.

The Odd Fellows of Wellesley and the Wellesley Alumnæ in the vicinity, are giving an entertainment for the benefit of the Restoration Fund at the Natick Theater, Tuesday, December 15. Films of Tree Day, Field Day and Crew Competition will be shown. The Wellesley Glee Club will assist in entertaining the audience, which ought to be large, with as many attractions as are being offered. Tickets are thirty-five and fifty cents.

A HALF-HOUR OF MUSIC.

Tuesday afternoon, December 1, at 4.30 P.M.
Program.

Fugue (The Wedge) — J. S. Bach
The outline of the subject of this fugue is analogous to the shape of a wedge.

Rhapsodie on a Breton melody, — Saint-Saens
Canzonetta in A minor, — Mark Andrews
Marche Triomphale, — Frederic Archer

Tuesday afternoon, December 8, at 4.30 P.M.
Program.

Prelude and Fugue in E minor, — J. S. Bach
This prelude and fugue was a great favorite of Mendelssohn.

Canon in B minor, — Robert Schumann
Monologue, Scherzo romantico — P. J. Mansfield
Gothic March, — Salome

H. C. Macdougall, organist.

FREE PRESS.

HOME CHARITIES.

While so many pleas are being made for the Red Cross and Belgian Relief Funds, have you happened to hear that Dennison House does not know where it is going to get enough things for the children this Christmas; that the charities were never so hard pressed for money before; that conditions among the poor of Boston are worse than have ever been known, and that almost every day families are found starving to death? If you have not heard this before, think about it now.

1916.

APPOINTMENT BUREAU.

The following has been received from the Guaranty Trust Company, 140 Broadway, New York City:

"I have received your letter of November 19 asking me to renew my statement about the work that is open to college students who wish to take an apprenticeship here.

"Any girl who comes here would have to give eight months of her time in exchange for instruction. This, of course, seems rather hard to a girl who has just spent four years in college, but you can understand that, even with her good education, she has very little special knowledge that would make her valuable to a business house. It is her trained mind, and her ability to concentrate and to help herself that gives a college girl her value in this sort of work. Men are beginning to realize this and to put more and more important matters in the hands of women.

"A girl who came in here to learn filing would begin with the simple correspondence, which would give her an idea of trading, financial terms, the personnel of the business world, etc. She would then go on to work with corporate documents, a thorough knowledge of which is most important. After that she would take up work with the mailing list, salesmen's records, reference work with financial publications, etc. This training would prepare her to become a file clerk and would give her an insight into the requirements, should she care later to go more deeply into the subject and become a statistician or correspondence saleswoman.

"The opportunities offered to a girl in business life vary greatly according to the standing of the firm and the mentality and personality of the girl. Conditions in New York City are somewhat more advanced than they are in Boston, Chicago or elsewhere. The salaries usually range from $60 a month (for a beginner) to from $1,500 to $2,200 a year for more advanced work.

"If there is any other information that I can give you, I hope that you will not hesitate to call me for it."

Any former student of the College interested in this opening is advised to address Miss S. Eugenia Wallace, care of the Guaranty Trust Company, as above.

Examinations for teachers in Biology will be held on December 5, at the Central High School on High St., Newark, N. J. The examinations include botany, zoology, human physiology and pedagogy. The hours are from 9.00 until 5.00. Candidates should apply for blank forms of application to the Superintendent of Schools, Dr. A. B. Poland, Board of Education, City Hall, Newark, N. J.

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PARLIAMENT OF FOOLS.

STRANGE PEOPLE I HAVE KNOWN.

Of people there are many kinds;
You've heard, perhaps, of pills and grinds,
Of jiggers, sharks, and boobs and ginks,
And there are others, too, methinks,
The which are also ever nigh,
Whom 't might be well to classify.

Perhaps you know the Gushaboo?
She's always, always meeting you,
And saying, "Oh my dear, it's sweet,
I love those shoes upon your feet!"
And so she prattles all the day.
(I fear she has nought else to say.)

Or do you know the Bunkajelt?
She is quite often to be felt;
She wears her elbows turning out,
And in the halls she runs about,
And prods fair ladies in the side,
Because the halls are not so wide
As she is, with her wings unfurled.
(Oh, chase the Bunka from the world!)

Perhaps you've met the Wogawong
Who dreameth dreams the whole day long,
Who gazeth upward at the sky
To watch the little clouds go by,
And walketh bang, straight into you,
Because she cannot see you, too?
(Poor Wogawong, how sad should she
Fall off the chicken walk,—ah me!)

And then there is the Glubalink;
She is quite numerous, I think,
She has six quizzes in a day,
And papers,—oh, a huge array.
She tells you all about her woe,
As to the village she doth go,
And, worse, she knows e'er she's begun,
That she'll have flunked them when they're done!
(She should work more, and cease to prate,
About what's handed her by fate.)

There also is the Swashajish,
Or Boobanick, just as you wish.
She trails along upon the green,
A-thinking of what might have been;
She haunts each dear, familiar spot
Where that has been which now is not.
(She should to Stu. G. meeting pass,
And learn to walk from off the grass.)

Of course, there is the Wugamoo,
Who always knows just what to do,
And how to do it, and would fain
To you, who do not know, explain.
She is so circumspect, and wise.
(If ever in my power it lies,
I'll find another Wugamoo,
And tie them to one tree, the two,
To tell each other what to do.)

And last of those that I will name,
There is the Glinglingo, the same
Who calls, in accents loud and shrill,
When all the house is dark and still,
When good people are in their beds
A-resting their poor, weary heads,
Who makes much noise, and does not care,
Until the proctors tear their hair.
(She is not very thoughtful, no,
This strange, night-warbling Glinglingo.)

Now, do you think they're funny, too?
But maybe one of them is you.

AND STILL—.

Wise Junior: Oh, yes, she's in line for Phi Beta Kappa!

Interested Freshman: Why, do they line them up for that, too?

SILENT NIGHT, OR TO MY MATTRESS.

I sleep. Pass on, oh watchman hoar,
Tread no more lightly than of yore;
Rattle, oh curtain, loud and clear,
I shall not hear, I shall not hear;
Batter, my pictures, 'gainst the wall,
You will not bother me at all;
But mattress, though thou fittest not,
Stick to my cot, stick to my cot.

Blow, blow, ye winds, across my feet,
You will not break my slumbers sweet;
Rumble, ye trains, upon the track,
You cannot woo my spirit back;
Pound, radiator, 'til you ache,
For you will not my slumbers break;
But mattress, 'neath my feet and head,
Stay on my bed, stay on my bed.

Screech, nightmared lady of next door,
As you have often done before;
Bang, doors that know not latch nor lock;
Clang out the hours, dear neighbor's clock;
Oh, be not silent for my sake,
For I shall sleep,—until I wake,
If thou, oh mattress of my heart,
'Dost not depart, dost not depart.

REFLECTIONS ON SWEEP DAY.

Lugubrious wing-wang-wo
Is a creature strange and wild,
He sits upon my bed to-day
With aspect fierce and wild:

His neck is short and very broad,
His back all bumpy and brown,
Oh, sad indeed it is for me
When the wing-wang-wo comes down.

Of pillows is his insides made,
A shirt-waist box his tummy,
He's swallowed all my ornaments,
And now he feels quite rummy.

E. L. G., 1916.

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THEATER NOTES.

HOLLIS: Margaret Anglin in "Lady Windermere's Fan." Last week.
Next week. Charles Frohman presents John Drew in "The Prodigal Husband."

MAJESTIC: Guy Bates Post in "Omar the Tentmaker," a Persian romance by Richard Walton Tully.

COLONIAL: Last week of "The Crinoline Girl," with Julian Eltinge.
Next week, Julia Sanderson, Donald Brian and Joseph Cawthorn in "The Girl from Utah."

TREMONT: "The Yellow Ticket."

WILBUR: William Hodge in "The Road to Happiness." Fourth month.

SHUBERT: Harry Lauder. This week only.
Next week: Madame Petrova, the Anglo-Polish star, in "Panthea," as played three months at the Booth Theatre, New York.

CORT: "Peg O' My Heart."

PLYMOUTH: Cyril Maude in "Grumpy."

SYMPHONY HALL: Maggie Teyte and Harold Bauer. Sunday afternoon, December 6, at 3.30, P.M.

JORDAN HALL: Julia Culp, Holland's Famous Singer. Conrad V. Bos, accompanist. Saturday afternoon, December 5; December 17, Harvard and Radcliffe Deutscher Verein Organizations present "Die Journalisten," a comedy for the benefit of the fund for non-combatants in Germany.

FORD HALL LECTURES.

A series of lectures of educational and sociological interest is being given this year under the auspices of the Boston School Voters' League. On December 5, President Mary E. Wooley of Mt. Holyoke College will speak on the "Present-Day Mission of College-Bred Women." Norman Hapgood, Editor of Harper's Weekly, is the lecturer for December 12, his subject, "Ellen Key as a Social Symptom." These lectures are gvien Saturday mornings at 10.45 in Ford Hall, corner Bowdoin St. and Ashburton Pl., Boston. Single admission, fifty cents. For information of other interesting speakers and subjects watch the Current Events Board.

PRESIDENT SLOCUM ON "MASTERING THE IMPOSSIBLE."

President William F. Slocum of Colorado College preached, at the Sunday morning chapel service, November 29, on "Mastering the Impossible." His text was drawn from the story of Christ commanding the man with the withered arm to stretch forth his hand.

After a dramatic paraphrase of the familiar story, Dr. Slocum applied its principles to life in general. The withering of a hand is due to disuse. There are in everyone of us powers which are withering from disuse. Students at college have not begun to find themselves yet. The tragedy is when they never do. We are never truly alive unless we are mentally, morally, physically, spiritually awake. Contact with the living Christ alone can fully awake us. People preach sometimes nowadays on "Are we losing faith?" Rather, we are only beginning to find faith. The world has had too narrow a conception of Christ. It has never appreciated Him, and the full, broad extent of His power in each one of us to-day. If we cannot find this power and let it call out our possibilities, our lives will have no efficiency; but if we do awake to it, there will be nothing that we need call impossible.

CORT.

Now in its fourth month, with no indication of an end to its popular run at the Cort Theater, "Peg O' My Heart" is proving that Boston will keep a good play longer than any city other than New York. The story of the play is one that appeals to all classes of theatergoers and its brilliant wit is so genuinely appealing that the bright sallies are appreciated from the top of the house to the boxes. J. Hartley Manners, the author, has made of Peg a character that is lovable, amusing and delightfully frank in her exposition of the snobbery of her aristocratic English relatives.—Adv.

(Continued from page 1.)

SOCIETY PROGRAM MEETINGS.

ZETA ALPHA.

Paper: Social Problems in Bernard Shaw's Works:
Reading from "Man and Superman"..Ruth Pierce
Criticism of "Man and Superman" .Martha Shoup
Solo.....Mary Paine
Scene from Act II of "The Devil's Disciple:"
Mr. Anderson.....Dorothy Kirkham
Mrs. Anderson.....Vera Moore
Richard Dudgeon.....Elizabeth Woods
Christy.....Miriam Wilkes
Sergeant.....Dorothy Baldwin
Essie.....Jean Watt
Coach.....Frances Wood

DR. LOCKWOOD'S LECTURE.

The first of the series of lectures arranged by the War Relief Committee was given by Dr. Lockwood in Billings Hall, 3.20 P.M., November 29. Dr. Lockwood urged that we lay aside prejudice and think sympathetically. She told of reaching her conclusion (by a study of the "white papers") that every fighting nation is in the wrong. Each is criticising the other for doing exactly what it itself is doing. If, said Dr. Lockwood, we take the hypotheses of nations that "might is right"—we must realize that every nation has a good excuse for fighting. Each feels that the nation must become the highest and best in the world, and to this end they subordinate the individual. It is this false pride that tries to instill in the people the desire for war. But, in reality, it is not the people who cause war, but diplomats who feel they must uphold this policy of raising the state to supremacy at the expense of the individual.

Dr. Lockwood especially recommended the article by Lowes Dickinson in the "Atlantic Monthly" for December, 1914.

PLYMOUTH THEATER.

"Grumpy," with Cyril Maude, the eminent English actor, still continues in its great popularity at the Plymouth Theater, Boston, where on next Monday the piece begins the fifth week of its engagement. Mr. Maude has been received with unmistakable favor by the New England public and it is safe to say that his stay in Boston will prove equally as successful as was his great New York triumph. Mr. Maude appears as an aged and retired barrister, who finds himself dragged from his ease and thrown into the unravelling of a mysterious diamond robbery. Mr. Maude's embodiment of the character is as fine and convincing a piece of acting as has ever been shown in Boston. Moreover "Grumpy" is one of the most ingenuous and delightful detective plays produced on the American stage in years. In short, "Grumpy" is one of the rare theatrical treats that come only once in a great while and to miss seeing it is to deprive yourself of a genuinely delightful evening's entertainment. Mr. Maude is ably supported. His leading lady is Elsie Mackay, an Australian girl, who has won an enviable reputation in a short time. The rest of the company are excellent in their respective parts. "Grumpy" is the sort of play that you enjoy recommending to your friends. Out-of-town play-goers should avail themselves of the efficient mail order system that prevails at the Plymouth. Be sure that your check or money order is made payable to Fred E. Wright. It will receive prompt and accurate attention. The regular matinees are Thursday and Saturday.—Adv.

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ENGAGEMENTS.

Marjorie Sherman, 1912, to Lewis Patrick Greene, formerly of Flore, Northamptonshire, England, now of Boston, Mass.

Marjorie Cowee, 1913, to Wesley A. D'Ewart, Forest Service Department, Chico, Mon.

MARRIAGES.

HARPER—MASON. On November 17, 1914, at Metuchen, N. J., Irene Mason, 1902, to the Reverend Arthur Edwin Harper.

TRADER—DALZELL. On November 3, 1914, in New York City, Mary Louise Dalzell, 1910, to Gustav Albert Trader. At home after December 1, Hotel Eureka, San Juan, Porto Rico.

UTLEY—LARRABEE. On November 11, 1914, in Willimantic, Conn., Mary S. Larrabee, 1909, to Rowland Swift Utley.

WILLIAMS—ELLISON. On November 13, 1914, at Kobe, Japan, Ida L. Ellison, 1905, to Edward Thrasher Williams. At home after January 1, Shanghai, China.

BIRTHS.

At Newton Center, Mass., on September 8, 1914, a son, William, Jr., to Mrs. William H. Nelson, (Gladys Wellington, 1911).

In San Francisco, Calif., a son, Walter Du Bois, Jr., to Mrs. Walter Du Bois Brookings, (Marian Kinney, 1904).

In Middletown, Ohio, on August 19, 1914, a daughter, Mary Anne, to Mrs. Edward Hughes, (Edna L. Swope, 1913).

CHANGES OF ADDRESS.

Mrs. George L. Wire, (Alma Biklen, 1908), to 723 Forest Ave., Wilmette, Ill.

Mrs. Arthur E. Harper, (Irene Mason, 1902), to American Presbyterian Mission, Lahore, India. (After January 15.)

Mrs. Edward Hughes, (Edna L. Swope, 1913), to 1069 East Third St., Middletown, Ohio.

Mary Edith Ames, 1898, to 148 Walnut St., Brookline, Mass.

Mrs. Charles W. Willard, (Julia Reid, 1893), to 864 Francisco St., San Francisco, Calif.

Mrs. John H. Heady, (A. Blanche Durfee, 1902), to 129 Sunnyside Ave., Brooklyn, N. Y.

Mrs. E. Roscoe Shrader, (Elizabeth Condit, 1907), to River Road, New Hope, Pa.

D. Ethel Trowbridge, 1912, to 261 Harvey St., Germantown, Pa.

Marian H. Bradley, 1913, to 210 Waterman St., Providence, R. I.

Mrs. Frederic H. Robie, (Alice H. Purvis, 1892-94), to 19 Garfield St., Watertown, Mass.

Mrs. A. E. Scoville, (Susie Greene, 1883), to 31 Toledo St., Adrian, Mich.

NEWS NOTES.

Mabel Sturgis, 1902, is supervisor of music in the public schools of Rutherford, N. J.

Katherine Pardee, 1912, is studying medicine at Johns Hopkins.

Marjorie Sherman, 1912, is teaching English, this year, in the Chatham Episcopal Institute, Chatham, Va.

In Binghamton, N. Y., Marie Stickley and Dorothy Bowden, 1912, raised $100 for the Fund. Through the Department of Education of the Monday Afternoon Club of that city, of which they are members, Mary Antin was engaged to lecture. Instead of the usual club auditorium the use of one of the largest churches in the city was donated for the lecture. The proceeds from all the tickets sold to non-members were given to the Wellesley Fund. As there were only two Wellesley women in the city the members of the A. C. A. helped with the ticket selling. The newspapers aided in widely advertising the lecture and through the courtesy of the Superintendent of Schools, the High Schools were dismissed in time for teachers and students to attend. The church was well filled and Mary Antin's lecture was most interesting. Miss Bowden urges any club thinking of a lecture benefit, to try to engage Mrs. Graban, (Mary Antin), as she always draws a large crowd, aside from the Wellesley benefit attraction. In this instance the door receipts were pure gain as the club paid for the lecturer and club members entered on club tickets. Tickets were fifty cents, and for students twenty-five cents.

A book of verses, by three members of the class of 1903, Ethel Mendenhall Dixon, Mary Beltzhoover Jenkins and Helene Buhlert Magee, has been published for the benefit of the Restoration and Endowment Fund. Copies may be obtained either at the College bookstore or by mail orders to Mrs. H. B. Magee, 4 Leighton road, Wellesley. The price is fifty cents; to members of 1903, thirty-five cents.

Elsie L. Buttery, 1914, is teaching in the Ridgewood, N. J., Preparatory School.

THE SERVICES IN MEMORY OF DR. ALEXANDER McKENZIE.

A group of officers of the College attended the services in memory of Dr. Alexander McKenzie, trustee of the College since 1883, which were held in the Shepard Memorial Church in Cambridge, on Sunday, November 15. The sermon was preached by the present pastor of the church, Rev. Raymond Calkins. At the afternoon service a letter was read from ex-President Eliot, and later came an address especially commemorative of Dr. McKenzie's service at Hampton Institute, by Dr. Francis Peabody. Mr. J. M. W. Hall read an interesting paper on Dr. McKenzie's civic influence, and brought out the point that Dr. McKenzie and Father Scully, a Roman Catholic priest of Cambridge, were the two men who worked together for the no-license policy which has prevailed in Cambridge for many years.

IN MEMORIAM.

The Class of 1909 of Wellesley College learns with sorrow of the death of one of its members, Dorothy Williams, at her home in Germantown, Pa., on September 19, 1914, and we wish to express through the columns of the COLLEGE NEWS our deep regret for her death and our admiration for her character and her abilities. We would extend to her family our sincere sympathy in their loss.

We, therefore, resolve that a copy of this memorial be sent to her family and that it be printed in the NEWS and entered in the records of the class.

Signed, DOROTHEA LAWRANCE MANN,
MARY ZABRISKIE OLESON,
KATHARINE STANLEY HALL.

Margaret Whitney Mears of the Class of 1909 of Wellesley College died in Albany, N. Y., September 20, 1914, and her classmates desire to record an expression of their sincere sorrow for her death and of their appreciation of her character and of her talents, making this public through the columns of the COLLEGE NEWS. We would extend to her husband and her family our deep sympathy in their bereavement.

We, therefore, resolve that a copy of this memorial be sent to her husband and family and that it be printed in the NEWS and entered in the records of the class.

Signed, DOROTHEA LAWRANCE MANN,
MARY ZABRISKIE OLESON,
KATHARINE STANLEY HALL.

WELLESLEY CLUBS.

Born to Wellesley and her family, in Tokyo, Japan, on October 6, 1914, a new Wellesley Club! The seven present at the birthday party, celebrated with a regular Wellesley spread in the sitting-room of the hostess, Esther Balderston, with place cards of the Lake and rhododendrons painted by a little Japanese girl, and followed by a display of all available college pictures. All the humorous songs, from '81's "Domestic Troubles" to '14's "Botany Tags," and '15's "Ghosts," were thoroughly and heartily enjoyed, and of course ascended to the climax in Alma Mater and the Tra-la-la, which are sung by Alumnæ with perhaps a little more teary feelings in far-away Japan, even than in the houses "at home" that seem so far from "our College Beautiful."

It was voted to ask for recognition in the great family of "organized" daughters, and to organize formally as soon as possible, holding the next meeting in Kobe, so that the western members may more easily attend.

The club will include the following:

*Susan A. Searle, 1881, of Kobe College.

Mrs. Vesta Greer Peak, 1886-87, of Saga.

Mrs. Gertrude Willcox Weakley, 1888, of Osaka.

Mrs. Tatzu Sugiyi Tokida, 1891-94, Girls' Higher School, Yokohama.

*Mitsu Okada, 1902-05, Tokyo Women's Higher Normal.

*Alice Gifford, 1907, Tokyo Friends' Girls' School.

Ruth D. French, 1907, Mary Colby School, Yokohama.

Matzu Okonogi, 1907-09, Women's Higher Normal, Tokyo.

Alice Fyack, 1897, of Sendai.

Cornelia Judson, 1885-87, of Matsuyama.

Marjorie Hiscox, 1906-07, Hiniyi.

*Jitsuiye Koike, 1912, Woman's University, Tokyo.

*Esther A. Balderston, 1913, Tokyo Friends' Girls' School.

*Katherine F. Fanning, 1913, Glory Kindergarten, Kobe (at present in Tokyo).

*Those present at meeting.

KATHERINE F. FANNING,
Secretary pro tem.

On October 21 the first meeting of the year of the Buffalo Wellesley Club was held. The meeting was well attended and plans for raising money for the Restoration Fund were discussed. A pledge paper was passed around and a good-sized sum for this small club was raised.

On November 5, another meeting of the club was held at which it was decided to sell tickets for a theater performance at one of the local theaters and contribute the money raised to the Restoration Fund. This meeting took the form of a package party and another small sum for the same fund was raised in this way.

ESTELLE E. LITTLEFIELD, Recording Secretary.

The Worcester Wellesley Club held a rummage sale on November 14, for the Fire Fund. The committee consisted of Eleanor Conlon, Marjorie Cowee, Gertrude Williams and Bertha Blodget. A room in the business district was placed at the disposal of the committee, and a number of Wellesley Club members were in attendance. The sale opened at 9 o'clock in the morning and remained open until evening. Not only garments but furniture and even a piano and a complete set of a standard encyclopedia were among the articles on sale. The committee found the best demand for men's clothes and shoes. The total amount cleared is not reported, but $150 had been cleared before 4.30 o'clock.

The Omaha Club has held two meetings this fall, the first on October 14, at the home of Mrs. J. C. McClure, the second on November 10, at the home of Mrs. John L. McCague, Jr. The chief business at both meetings was the discussion of the presentation of the Wellesley films at some local moving-picture theater.

At the second meeting of the Georgia Wellesley Club held on November 19, at the University Club, Atlanta, organization was completed and the following officers elected: President, Edith R. West, 1911; Vice-president, Clara E. Emerson, 1889; Recording Secretary, Jessie May Sylvester, 1901-02; Secretary-Treasurer, Elva McKee, 1913. After the election of officers plans were discussed for raising money for the Fire Fund. Mrs. Horace E. Stockbridge was made chairman of a committee to conduct a rummage sale before Christmas.

The club has a possible membership of twenty-five in the state of Georgia.

The second meeting of the Boston Wellesley College Club for the season of 1914-15, was held on October 23, at Miss Guild and Miss Evans' school, Boston. After the regular routine business, Mrs. Edmund Leeds gave the report of Commencement, Miss Charlotte Conant read a report of the June meeting of the Graduate Council, and plans for the Sousa concerts for November 17 were discussed. Tea was served by a committee under Mrs. Esther Barbour Pepper as chairman, and a delightful social hour was enjoyed.

Mr. Albert M. Kanrich orchestrated four Wellesley songs, which were played by Sousa's Band at the concert arranged by the Boston Wellesley Club, giving his services because of his friendly interest in the College.

The Akron, Ohio, Wellesley girls met at the home of the Misses Sieber, and organized a Wellesley Club with the following officers:

President, Mrs. Charles M. Sears, (Harriet L. Decker, 1902).
Vice-president, Mrs. Freeman T. Eagleson, (Jessie L. Neely, 1910).
Secretary, Fannie Ferbstein, 1908.
Secretary-Treasurer, Florence S. Sieber, 1913.

The club consists of thirteen members, who have pledged themselves to raise $1,300 for the Fire Fund. Of this amount there has already been raised $179, from a Thé Dansant, $67 by a benefit moving-picture performance, $93 from a bridge party, and $595 from pledges, making a total of $934.

FLORENCE S. SIEBER, Secretary.

THE VILLAGE OF WESTPORT POINT.

BY KATHARINE S. HALL AND MARY H. SOWLE.

A very interesting little book is this account of an old whaling port now degenerated to a summer colony. The story has been gathered from the lips of the oldest inhabitants, from town records, from ships' logs, etc., and the recital gives a vivid picture of the self-contained, self-supporting existence of a New England village one hundred years ago. Here were built the ships that were to search the Arctic and Antaretic seas for "hump-backs." The whaling tackle was wrought at the blacksmith's forge, three cooper shops provided the barrels in which to store the illuminating oil, canvas for the rigging was made up in Nooning's sail-loft, and sailors' outfits were manufactured in a local tailor shop. Most important of all, the sturdy men who made these wild, uncharted voyages were bred in this sober, God-fearing village, hunted over these sand dunes, paddled about the creeks and harbors of this picturesque coast. Charming photographs bear witness to the winsome beauty of dune and shore. Would that every romantic old town in New England might find such chroniclers.

KATHERINE COMAN.

"PETER, PETER, PUMPKIN EATER."

"Peter, Peter, Pumpkin Eater," a comedy by Winifred Hawkridge, 1906, which has recently won the Harvard Dramatic Club's contest, is to be presented in Cambridge and in Boston early in December. Miss Hawkridge, who had several plays given at the Barn while she was in Wellesley, has been taking Professor Baker's Drama courses, 47 and 47A, at Radcliffe, and has just been made a member of the "47 Club."

In "Peter, Peter, Pumpkin Eater," she sets forth the trials which come to Peter Breck, through his wife's ambition to lead a near-society life in New York City. Peter's resolution of his difficulties, by judicious use of the pumpkin shell, is developed by a forceful and ingenious plot, and by distinctly clever dialogue.

The men's parts will be played by members of the Harvard Dramatic Club, and the women's parts by New England Conservatory students. Three performances are to be given, two in Brattle Hall, Cambridge, on December 8 and 10, at eight o'clock; the third, on Friday, December 11, at eight o'clock, in Copley Hall, Clarendon St., Boston.

Tickets will be on sale at the "Elevator Table" on Saturday, Monday, Tuesday and Wednesday, December 5, 7, 8, 9, from 9 to 12.30. They may also be obtained from Miss Sullivan, (English Department), at Morgan's drug store and at the Hotel Waban. A generous percentage of the receipts from tickets sold at Wellesley will be contributed by the Harvard Dramatic Club to the Wellesley Fire Fund.

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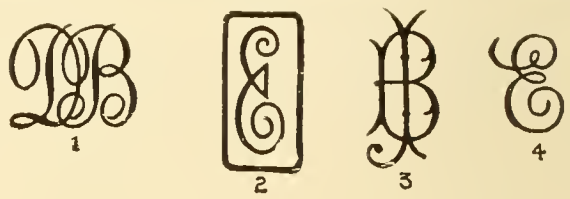

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